## **CLEANER COOK STOVES & FUELS BCC PROJECT**

Communication Development Process | 2016 / 2017



### This report summarizes the process of creative communications development; outlining

- Creative brief
- Creative concepts
- Snap shot of Pre test results
- Revised creative Idea and final output

# The Creative brief

#### 1. Requirements

- Develop a branded campaign to promote awareness and adoption of clean cooking solutions (stoves and fuels).
- A tactical charcoal category campaign.
  - Promoting existing "approved" brands in the market Envirovit, Burn and Ecozoom

#### 2. Communication objectives

- Create awareness of cleaner cooking,
- \*Educate about the broad impacts of the benefits (environmentally, health etc)
- Educate on the types of clean cooking solutions, benefits and how to identify
- Where I can access these cooking options

#### 3. Brand positioning

• For Miriam, using a cleaner cook stove saves her money and improves her life / "up grade" status amongst her friends and family

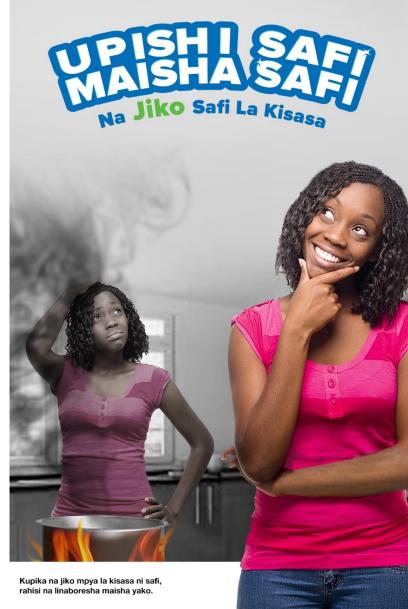
#### 4. The promised benefit

- Are efficient in fuel and time; (less fuel and less time to cook)
- Product development is modern (attractive outlook, reduced smoke emissions and hassle free to light)
- 5. Stove Personality: Reliable / Trustworthy, trendy, Relatable yet authoritative/stern & Forward looking
  - If she was an animal, she would be an lioness
  - If she was a vehicle, she would be a sleek Toyota

# The concepts







## Pre test | Stakeholder feedback

Upshi DIGI	Pika Poa	Upishi Safi, Maisha Safi	• Charcoal campaign
<ul> <li>Most preferred concept</li> <li>Aspirational / modern</li> <li>Concern over use of DIGI for older generations</li> <li>Materials do not communicate the essence: What is upishi Digi? benefits etc</li> <li>Visual: to young for 30-50 old generations</li> <li>Likely to provoke audiences to repraise their cooking solutions</li> <li>Need to be careful not to create another jiko " jiko Digi"</li> </ul>	<ul> <li>Ok, Too simple</li> <li>Tagline is safe and uncontroversial</li> <li>Maybe less memorable/Less exciting</li> <li>Not aspirational</li> <li>Visual is intimidating</li> <li>Content indicates the key benefits</li> </ul>	<ul> <li>Tag line could work</li> <li>Visual less inspirational / aspirational</li> <li>Least favorite</li> </ul>	Names and contacts of the stoves / mfts need to be added on. Access needs to be addressed. Selling proposition is weak

## Pre test results snap shot

Overall comments	Upshi DIGI	Pika Poa	Upishi Safi, Maisha Safi	Charcoal campaign		
<b>General comments</b>	<ul> <li>Generated interest, enthusiasm and exci</li> </ul>	Generated interest, enthusiasm and excitement amongst the audience				
Individual concepts	<ul> <li>Understood as advanced and modern as well as understand the concept of transition</li> </ul>	Well understood	<ul> <li>The audience interprets the expressions on the face as that of confusion, frustration, ineptness, inexperience and youth.</li> </ul>	<ul> <li>non users:         awareness levels         varied.         Clarity needed         on whether they         use spacial         charcoal</li> </ul>		
Different executions outlining efficiency, smoke, clean cooking	The benefits of saving time, money and fuel; healthy life and healthy family; clean environment; efficiencies and cleanliness are highly relevant and address a pressing need in our audiences lives considered easy to understand, relevant and important information  **Clean cooking / Modern: modernity doesn't come out. Cleanliness though not for the environmental picture  ** Smoke / Health: this is understood - that it has long term benefots to the health as well as environment  ** Efficiency: understood as empowering		• Savings is understood: Understand concept of time = money as they are hustlers.			

Overall comments	Upshi DIGI	Pika Poa	Upishi Safi, Maisha Safi
The Model / Visual	<ul> <li>The model is fit for Digital: ,</li> <li>She is modern Educated though audience felt not for her.</li> <li>Her gestures are demonstrative f adolescent girls,</li> <li>she doesn't look like she can cook; if she does its rarely and mostly for herself</li> <li>She looks like she doenst have kids and has a lot of money</li> </ul>	The <b>model</b> is endearing, familiar and most identifiable by the audience She demonstrates pride, a silent confidence and inspires trust.  * she would cook delicious food.  Her attire is modest and traditional – like the chore of cooking  Her pose is self assured and she inspires trust.  Poster is clean; utensils are clean, no smoke and lady doesn't look hassled and at ease.  Overall a good fit with the daily and cumbersome chore of cooking	<ul> <li>• The Model represents that of a spoilt daddy's girl, therefore REMOVED from the personna of our audience, who are hard workers and from humble beginings.</li> <li>• The smoke in the house / background adds to the discomfort in the overall concept</li> <li>• The sufuria is already dirty – we are avoiding the issue of cleaning off that soot</li> </ul>
Campaign slogans	<ul> <li>Upishi Digi liked by the Nairobi women</li> <li>Upishi Digi conveys modernity, aspiration and convenience well.</li> <li>For youth and urban people.         Older generations may not get it.     </li> <li>In Nyeri and Kakamega it can be mis construed to mean "string" and in ref to nick names</li> </ul>	Pika Poa unanimously seen as the most suitable fit with the concept of clean cooking.  It scores on comprehension, fit with cooking, is easily recalled, and generates interest and curiosity  Pika Poa unanimously seen as the most suitable fit with the concept of clean cooking.	<ul> <li>can be mis construed with detergent ~ needs qualification for cookstoves to make sense. Once this was done, TA felt it could work</li> </ul>

Overall comments	Upshi DIGI	Pika Poa	Upishi Safi, Maisha Safi	Charcoal campaign
	"Woman bragging over everything being digi"		Fatuma's obsession with clean	"Lady Hosting"
Radio	High on aspiration and entertainment. Resonates with TA			Resonates but is long

# Revised communication concepts



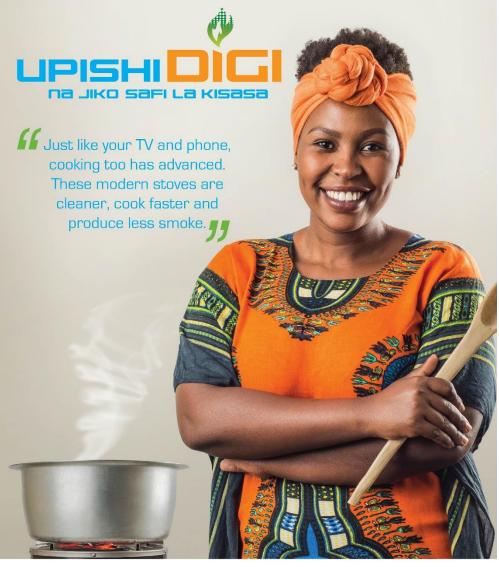
\*Translation: Digital / Modern cooking With a modern cook stoves



- Most preferred campaign
- Nairobi liked this campaign; thought it was catchy
  - Larger Nairobi accounts for 70% of the targets
- Manufacturers like it, and feel that it will most probably resonate.
- Campaign resonates with what is current:
   Digital migration ~ lingua easily
   understood.
- Campaignable
  - Personify it: Mimi ni Mpishi Digi (I am a Modern/ digital chef)
     Nimedigitika (I have become modern)
  - Create new lingua ~ Manyanga







Improve your cooking today with LPG, ethanol, biogas or modern, cleaner and more efficient cookstoves.

For more information call 0711082303 iChef Call centre or SMS 20255

















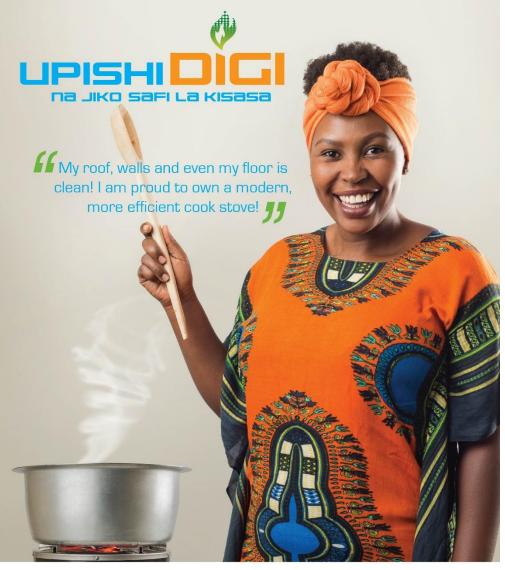












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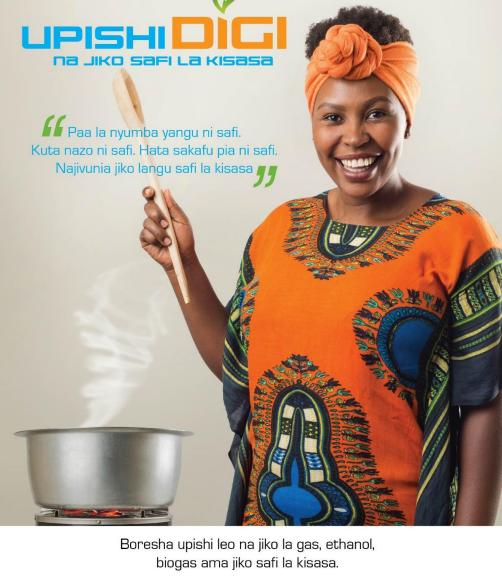














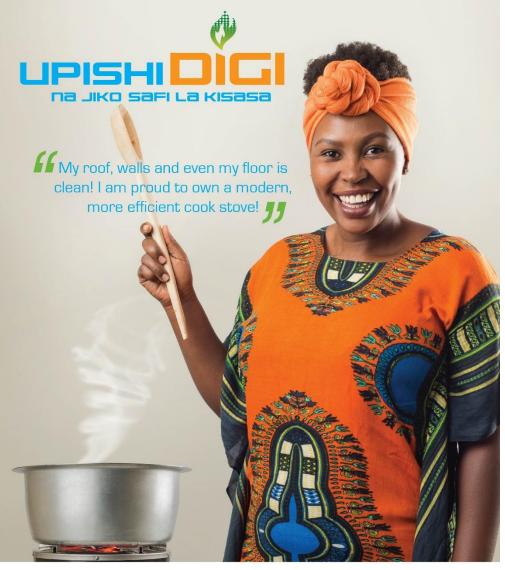












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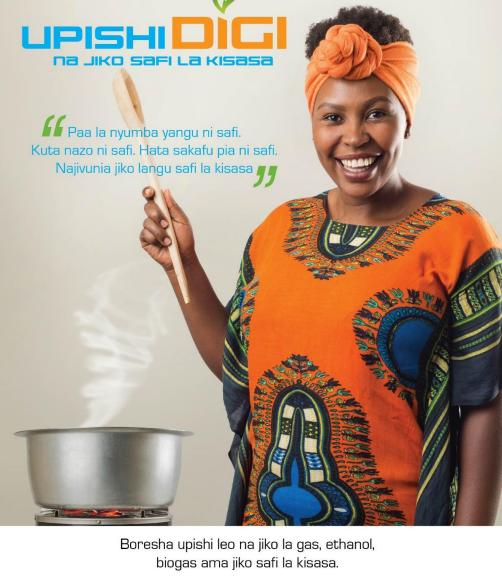














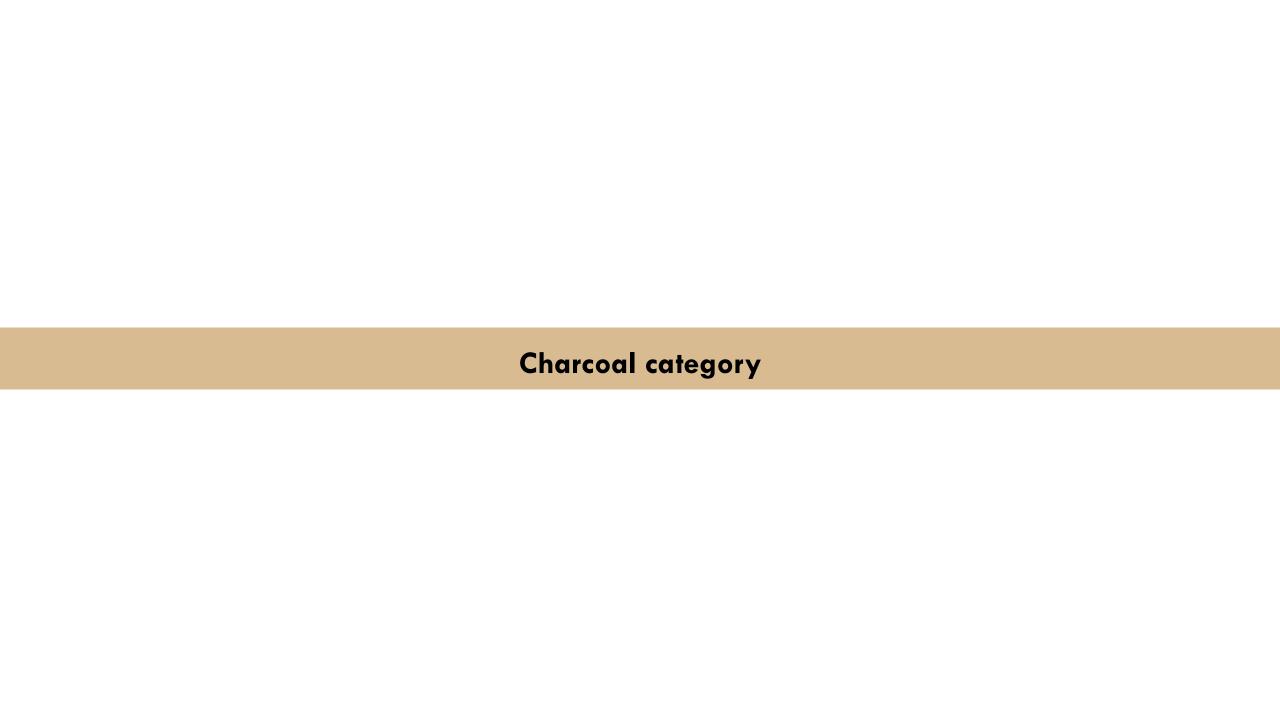














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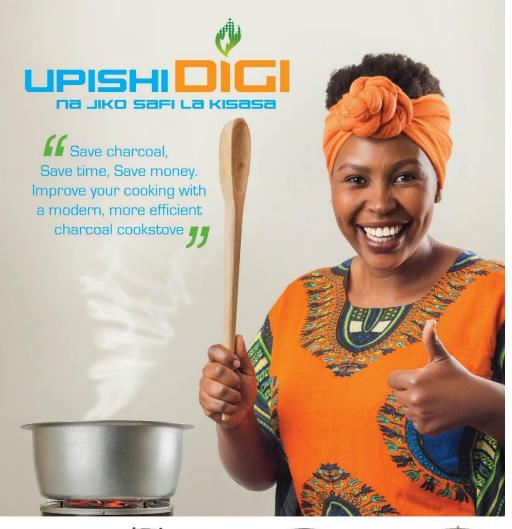














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Kwa maelezo zaidi piga simu kwa nambari





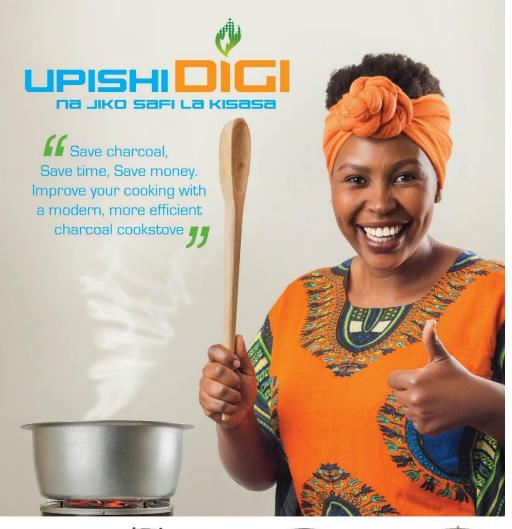














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Save makaa, Save masaa, Save chapaa. Boresha Upishi na jiko safi la makaa la kisasa 🚛















































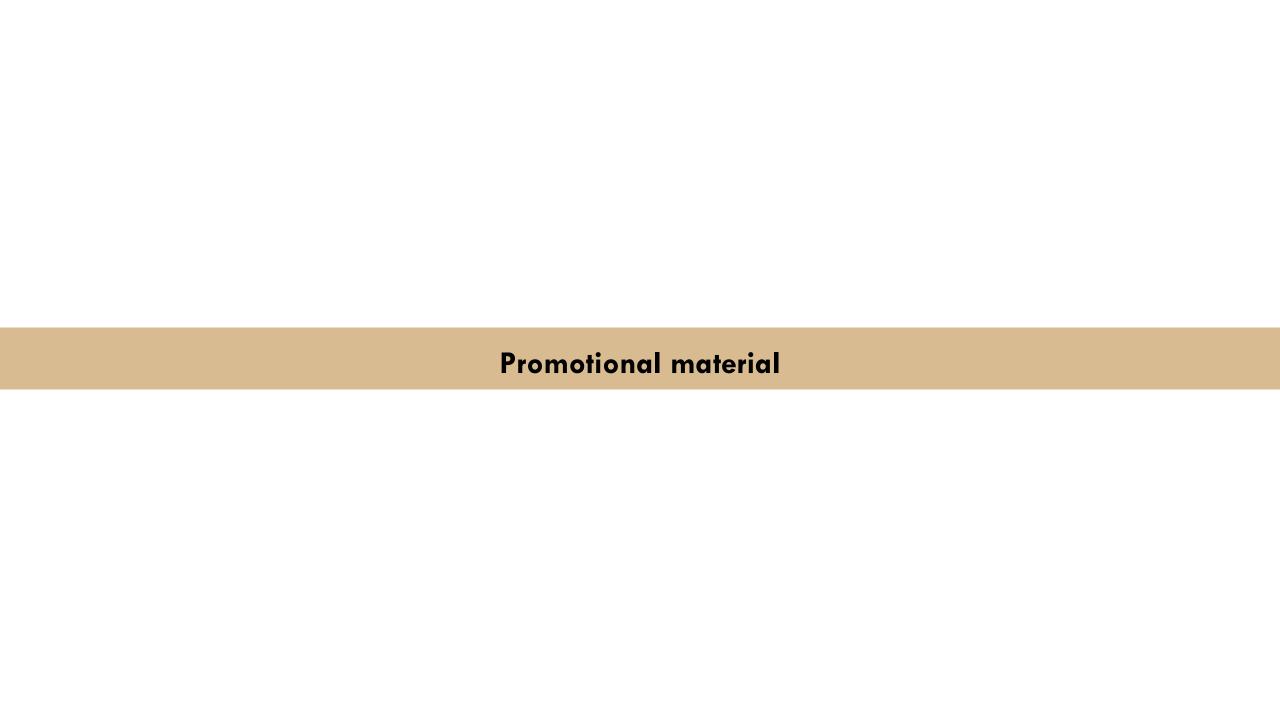




















MIMI NI

MPISHI DIGI























